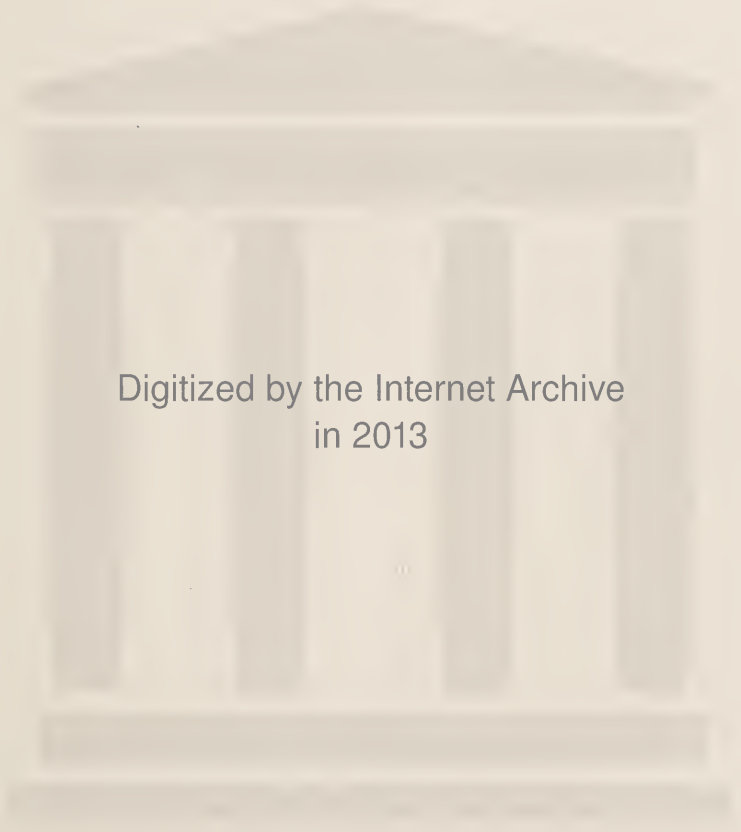
WORCESTER
Art Museum

EIGHTH ANNUAL
Exhibition *of*
Oil Paintings

June 2 to September 24

Nineteen Hundred *and* Five



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HOWARD LOGAN HILDEBRANDT

Jersey Fishermen.

CATALOGUE

OF

SUMMER EXHIBITION

1905

Jury of Award.

FREDERICK P. VINTON, Boston.
EDWARD W. REDFIELD, Philadelphia.
CHARLES C. CURRAN, New York.

There are three prizes awarded at this exhibition. First, $300; second, $200; third, $100.

Pictures marked * are for exhibition only, and are not entered for prize competition.

Prizes were first awarded in 1900, there being a first and second. In 1903 another prize was added. These prizes are awarded for the three best paintings in oil without regard to subject.

The prizes have been awarded as follows:

1900. 1st prize, In the Mirror, Edmund C. Tarbell.
2d prize, The End of the Day, W. Sergeant Kendall.
1901. 1st prize, An Arrangement, Alfred H. Maurer.
2d prize, A Fairy Tale, W. Sergeant Kendall.
1902. 1st prize, Portrait of a Young Man, George Louis Carspecken.
2d prize, Fishermen of Finisterre, Charles Hopkinson.
1903. 1st prize, The North Atlantic, Charles H. Woodbury.
2d prize, The Old Quarry, Winter, W. L. Lathrop.
3d prize, Returning Home, Gifford Beal.
1904. 1st prize, Rehearsal in the Studio, Edmund C. Tarbell.
2d prize, Portuguese Fisher Boys, Charles W. Hawthorne.
3d prize, The Horsemen, Bryson Burroughs.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M.; on Saturdays from 10 to 12 A. M., and 1.30 to 6 P. M.; On Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

For alphabetical list of artists see page 29.

CATALOGUE.

West Gallery.

GEORGE H. MACRUM.

1. On the Road to Woodstock.

S. J. WOOLF.

2. The Chemist.

JAMES B. SWORD.

3. Afternoon at Barnegat Bay.

WILLIAM T. RICHARDS.

4. Breakers.

GEORGE ELMER BROWNE.

5. Moonrise in Picardy.

CARLTON T. CHAPMAN.

6. Squally Day, North River.

FREDERICK BALLARD WILLIAMS.

7. Vermont Hillside.

WALTER C. HARTSON.

8. A Humble Dwelling, Holland.

THOMAS EAKINS.

9. Portrait of Charles L. Fussell.

RICHARD ANDREW.

10. Portrait of a Football Player.

JANET WHEELER.

11. In Disgrace.

JOHN R. CONNER.

12. Zadkiel.

F. W. ROGERS.

13. Head of Setter.

A. NEUHUYS.

*14. Children of Laren going to School.

SIR HENRY RAEBURN.

*15. Portrait of Mrs. Renny Strachan.

ERNEST TUCKERMAN.

*16. Study of Molière.

HUGH H. BRECKENRIDGE.

Autumn.

EUGÈNE BOUDIN.

*17. Port of Trouville.

HENDRIK WILLEM MESDAG.

*18. Departure of Fishing Boats from Scheveningen.

JAN VAN GOYEN.

*19. Marine.

PIERRE SUBLEYRAS.

*20. Portrait of Maria Felicie Tibaldi.

RALPH A. BLAKELOCK.

*21. October Sunshine.

JOHN LaFARGE.

*22. Woman Bathing.

GILBERT STUART.

*23. Portrait of Mrs. Perez Morton.

L. C. GERARD.

*24. Figure Study.

EDMUND C. TARBELL.

*25. The Venetian Blind.

CARLTON T. CHAPMAN.

26. Off Ellis Island.

F. M. LAMB.

27. Indian Summer.

F. W. ROGERS.

28. Queen Tabby.

WILLIAM THORNE.

29. Mrs. Floyd Wesley Finch.

BRYSON BURROUGHS.

30. The Diggers.

EDUARD J. STEICHEN.

31. Spring Song.

OLAF M. BRAUNER.

32. Nocturne, Northern Lights.

HENRY SALEM HUBBELL.

33. Old Paris Cabman.

EDUARD J. STEICHEN.

34. The Solitary Pine, Moonlight.

WALTER C. HARTSON.

A Dutch Fishing Boat.

GIFFORD BEAL.

35. Late Afternoon.

LOCKWOOD DE FOREST.

36. Moonlight on the Maine Coast.

MARY CASSATT.

*37. The Toilet.

BRYSON BURROUGHS.

38. Twilight.

WALTER C. HARTSON.

39. A Dutch Fishing Boat.

FRANK R. WADSWORTH.

40. Interior.

HENRY MOSLER.

41. Forging the Cross.

PAUL KING.

42. October.

LILLIAN M. GENTH.

43. The Fete of St. Mark.

FRANK REED WHITESIDE.

44. A Winter Afternoon.

JOHN C. JOHANSEN.

45. Beclouded Sun.

CHARLES ROSEN.

46. Limeport Quarry.

CHILDE HASSAM.

47. Lorelei.

WILLARD D. PADDOCK.

48. Needle and Thread.

H. BOLTON JONES.

49. A Spring Morning.

WM. VERPLANCK BIRNEY.

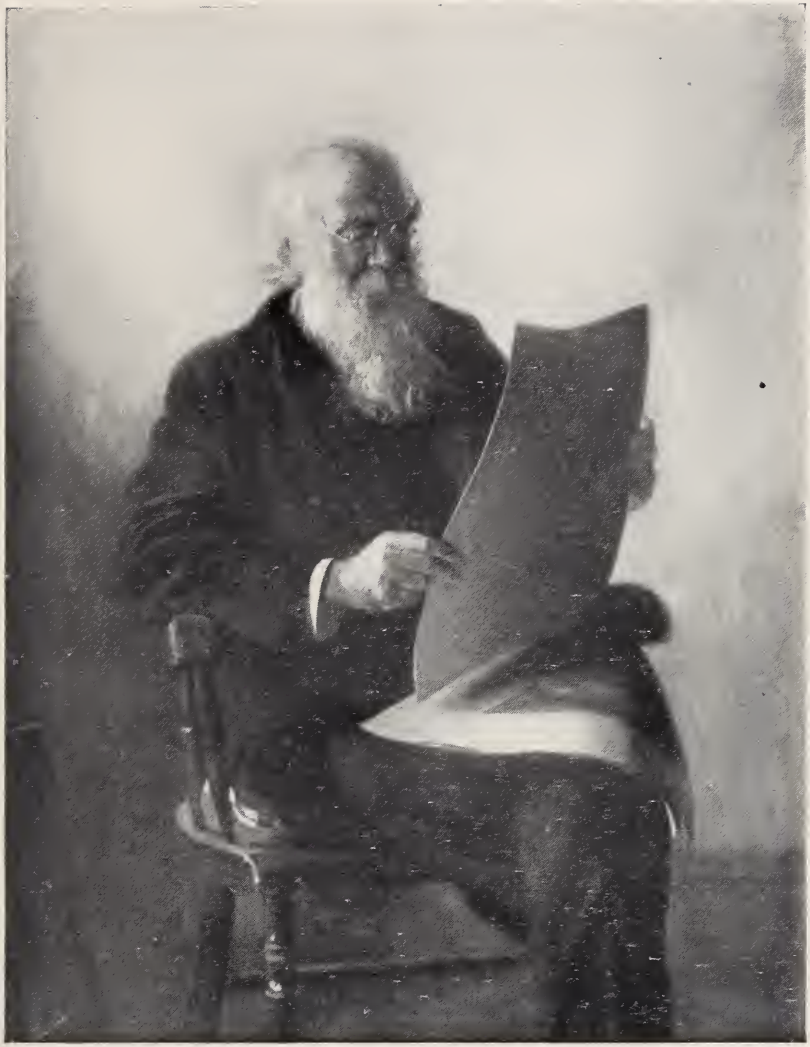
50. Fortune's Frown.

S. J. WOOLF.

51. Finale.

JOHN C. JOHANSEN.

52. The Russet Year.



THOMAS EAKINS.

Portrait of Charles L. Fussell.

LOUIS KRONBERG.

53. A Dancer of the Orient.

WILLIAM HOWARD HART.

54. Lady in a Shawl.

OLAF M. BRAUNER.

55. An August Day.

IRVING R. WILES.

56. Mrs. Wiles and Miss Gladys Wiles.

FREDERICK BALLARD WILLIAMS.

57. High Bridge, New York.

WM. VERPLANCK BIRNEY.

58. Uncle Joe's Tea Party.

WARREN B. DAVIS.

59. Heart of the Forest.

W. ELMER SCHOFIELD.

60. Cloud Shadow.

JANET WHEELER.

61. The School-Boy.

GEORGE M. BRUESTLE.

62. Old Houses on Long Island.

OLIVE P. BLACK.

63. The Village Street.

M. PETERSEN.

64. Park Scene.

HUGH H. BRECKENRIDGE.

65. Autumn.

WILLIAM THORNE.

66. Carl Kunoltz.

F. LUIS MORA.

67. The Beggars.

GEORGE H. LEONARD, Jr.

68. Evening Tide.

GEORGE M. BRUESTLE.

69. Afternoon.

M. PETERSEN.

70. Curiosity Seekers.

COLIN CAMPBELL COOPER.

71. The Cliffs of Manhattan.

EDWIN B. CHILD.

72. Veiled Sunlight.

ALEXANDER T. VAN LAER.

73. A Westchester Meadow.

GUSTAVE WIEGAND.

74. The Coming Shower, Adirondacks.

ARTHUR M. HAZARD.

75. Portrait in White, Gray and Gold.

LEONARD OCHTMAN.

76. Woods in Early Spring.

ALBERT L. GROLL.

77. The Milky Way.

ETHELBERT BROWN.

78. The Chalk Cliffs of France.

E. AUBREY HUNT.

79. Powder Play, Morocco.

JONAS LIE.

80. The Hillside.

LILLIAN M. GENTH.

81. The Oyster Shell.

LEONARD OCHTMAN.

82. In Woodstock Valley.

PAUL KING.

83. Early Moonrise.

JOHN LAMBERT.

84. Portrait of Thomas Eakins.

Hallway.

JENNIE BROWNSCOMBE.

85. An Old Romance.

W. W. GILCHRIST, Jr.

86. The Model's Rest.

EDITH MITCHELL PRELLWITZ.

87. Christabel.

ALEXANDER T. VAN LAER.

A Westchester Meadow.

CHARLES ROSEN.

88. The Workers.

HELEN B. MERRIMAN.

89. Rebecca.

E. C. VOLKERT.

90. Autumn Afternoon.

ELLIOTT DAINGERFIELD.

91. A Forest Oak.

JOHN R. CONNER.

92. The Fisher.

MABEL E. DICKINSON.

93. An Oak.

LOUIS KRONBERG.

94. End of the Ballet.

P. MORAN.

95. After a Life of Toil.

WALTER L. DEAN.

96. Ballast Haulers.

EDWARD DUFNER.

97. End of the Story.

JEROME MYERS.

98. Shrine of St. Roco, New York.

OZIAS DODGE.

99. Apple Gatherers.

GIFFORD BEAL.

100. The Cloud.

WILLIAM A. COFFIN.

101. Spring Plowing.

HOWARD GARDINER CUSHING.

102. White and Gold.

DANIEL GARBER.

103. The Lake.

L. MAZZANOVICH.

104. Indian Summer.

CHARLES H. WOODBURY.

105. The Bark.

J. C. NICOLL.

California Coast.

WILLIAM T. RICHARDS.

106. At Beaver Tail, Conanicut Island.

BIRGE HARRISON.

107. Logging in Winter.

L. MAZZANOVICH.

108. Salt Marshes, Late Afternoon.

ELLEN MACAULEY.

109. Yesterday.

FRANK W. BENSON.

110. The Black Hat.

FRANK R. WADSWORTH.

111. On the Spaarne, Haarlem.

BLANCHE DILLAYE.

112. In a French Courtyard.

FREDERICK J. WILEY.

113. June.

W. O. SWETT, Jr.

114. The Pool.

EMIL CARLSEN.

115. Rising Storm.

LOCKWOOD DE FOREST.

116. Sunset on the Beach, Santa Barbara, California.

W. O. SWETT, JR.

117. Evening.

GEORGE H. MACRUM.

118. The Broad Valley.

H. W. NEWMAN.

119. Sunlit Barns.

GEORGE H. LEONARD, JR.

120. February Day, Concord.

JENNIE BROWNSCOMBE.

121. An English Garden.

HARRY ROSELAND.

122. A Colonial Maiden.

W. W. GILCHRIST, JR.

123. Lobster Cars, Maine.

CHARLES L. FUSSELL.

124. Interior of Friends Meeting House, Providence.

ROBERTSON K. MYGATT.

125. The Black Squall.

JOHN SLOAN.

126. The Coffee Line.

D. J. GUE.

127. The Moonlit Sea.

DeCOST SMITH.

128. The Defiance.

WALTER L. DEAN.

129. U. S. S. Gloucester at Santiago.

CHARLES HOPKINSON.

130. James J. Storrow, Jr.

CHARLES W. HAWTHORNE.

131. Fisherman with Oar.

ANNIE B. SHEPLEY.

131A. Portrait.

E. AMBROSE WEBSTER.

132. Portrait.
133. Boy Painting.

GUSTAVE HENRY MOSLER.

134. The Wounded Cow.

EDITH MITCHELL PRELLWITZ.

135. Le Rouet d'Omphale.

EMMA EILERS.

136. Old Sentinel.

East Gallery.

BENJAMIN L. LLOYD.

137. Hazy Autumn.

HENRY PRELLWITZ.

138. Lotos and Laurel.

CHARLES W. HAWTHORNE.

139. Children with Fish.

BENJAMIN L. LLOYD.

140. Hillside.

JANET WHEELER.

In Disgrace.

HENRY SALEM HUBBELL.

141. Day Dreams.

EDWARD W. REDFIELD.

142. Paxsons Island.

WILLARD D. PADDOCK.

143. Portrait.

DANIEL GARBER.

144. Haddington Fields.

F. S. DELLENBAUGH.

145. Little Zion Valley.

WINSLOW HOMER.

146. Light on the Sea.

EVERETT SHINN.

147. French Music Hall.

OZIAS DODGE.

148. Water Nymph.

ALLEN B. TALCOTT.

149. Evening on Green Pond.

WILLIAM H. HYDE.

150. Portrait.

BIRGE HARRISON.

151. Mid-Ocean.

GUSTAVE WIEGAND.

152. Belated Shepherd.

ARTHUR M. HAZARD.

153. Girl in a Violet Gown.

CULLEN YATES.

154. Lake Among the Hills.

E. IRVING COUSE.

155. Santa Barbara.

BRUCE CRANE.

156. Solitude.

FREDERICK J. WILEY.

157. October.

WILLIAM A. COFFIN.

158. Sunrise in Winter, Pennsylvania.

JULIAN STORY.

Mme. Emma Eames Story.

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EMMA EILERS.

159. Charlotte.

ROSWELL S. HILL.

160. Across the Canal, Fayetteville, N. Y.

THEODORE WENDELL.

161. Near the Sea.

WALTER CLARK.

162. Landscape.

EDWIN B. CHILD.

163. Cloud at Sunset.

FREDERICK CRANE.

164. November Evening.

CULLEN YATES.

165. The Budding Trees.

WILLIAM M. PAXTON.

166. Elizabeth.

THOMAS EAKINS.

167. Portrait of Prof. Leslie R. Miller.

WALTER L. PALMER.

168. Under the Hemlocks.

CARL WEBER.

169. The Hillside.

ROBERTSON K. MYGATT.

170. Overlooking the Marshes.

WILLIAM C. STEVENS.

171. A Gray Day in Summer.

H. W. NEWMAN.

172. Winter Afternoon.

CHARLES WARREN EATON.

173. The Heart of New England.

J. GARVEY.

174. November Evening.

COLIN CAMPBELL COOPER.

175. Interior of the Church of St. Ouen, Rouen, France.

HENRY A. FERGUSON.

176. In the Berkshires.

ANNIE B. SHEPLEY.

177. Portrait.

H. H. GALLISON.

178. Drifting Clouds.

JOHN H. NIEMEYER.

179. Gray Day in Connecticut.

WILLIAM M. PAXTON.

180. The Sisters.

JOHN H. NIEMEYER.

181. In Blue and White.

CHARLES WARREN EATON.

182. Group of Pines.

W. L. LATHROP.

183. Stony Pasture.

CHARLES C. CURRAN.

184. The Mountain Breeze.

FRANK REED WHITESIDE.

185. Sheep.

JOHN LAMBERT.

186. The Actor.

FREDERICK CRANE.

187. Among the Mountains of New Jersey.

J. GARVEY.

188. A Hazy Day, Winter.

CHARLES HOPKINSON.

189. Miss Harriot Curtis.

HERMANN DUDLEY MURPHY.

190. Mrs. Bigelow.

FRANK J. DARRAH.

191. Summer.

F. K. M. REHN.

192. Surf at Sunset.

EDWARD DUFNER.

193. Early Evening Light.

JULIAN STORY.

194. Mme. Emma Eames Story.

LOUIS KRONBERG.

A Dancer of the Orient.

WALTER L. PALMER.

195. In the Glen.

ALBERT L. GROLL.

196. Falling Leaves.

HOWARD LOGAN HILDEBRANDT.

197. Jersey Fishermen.

J. B. BRISTOL.

198. Glimpses of Lake Champlain, Adirondacks.

KENYON COX.

199. Portrait of Mrs. Kenyon Cox.

SERGEANT KENDALL.

200. The Nasturtium Flower: "Il Penseroso."

JOHN SLOAN.

201. The Look of a Woman.

HOWARD LOGAN HILDEBRANDT.

202. At the Gloucester Wharves.

ALEXANDER T. VAN LAER.

203. The Connecticut Roadway.

F. LUIS MORA.

204. La Taverna.

WILLIAM H. HYDE.

205. Portrait.

SERGEANT KENDALL.

206. The Nasturtium Flower; "L'Allegro."

DEWITT M. LOCKMAN.

207. A Corner of the Studio.

J. C. NICOLL.

208. California Coast.

JOHN GORDON SAXTON.

209. The Lake.

R. MAHLER.

210. The Student.

JOHN GORDON SAXTON.

211. A Quiet Landscape.

HUGH H. BRECKENRIDGE.

212. The Hills.

HENRY PRELLWITZ.

Lotos and Laurel.

BLANCHE DILLAYE.

213. Moonrise at Sunset.

ELLEN W. AHRENS.

214. Little Brothers, Ready for the Golden Wedding.

CARL WEBER.

215. In October.

ROSWELL S. HILL.

216. The Canal at Katwyck, Holland.

ELLIOTT DAINGERFIELD.

217. The Wings of the Wind.

CHARLES MORRIS YOUNG.

218. Misty Morning, Montigny sur Loing.

ELLEN MACAULEY.

219. Sandalphon.

HENRY B. SNELL.

220. Polperro.

ELLEN W. AHRENS.

221. The Sands of Time.

HENRY B. SNELL.

222. Rainy Weather.

H. M. WALCOTT.

223. The Robbers.

HARPER PENNINGTON.

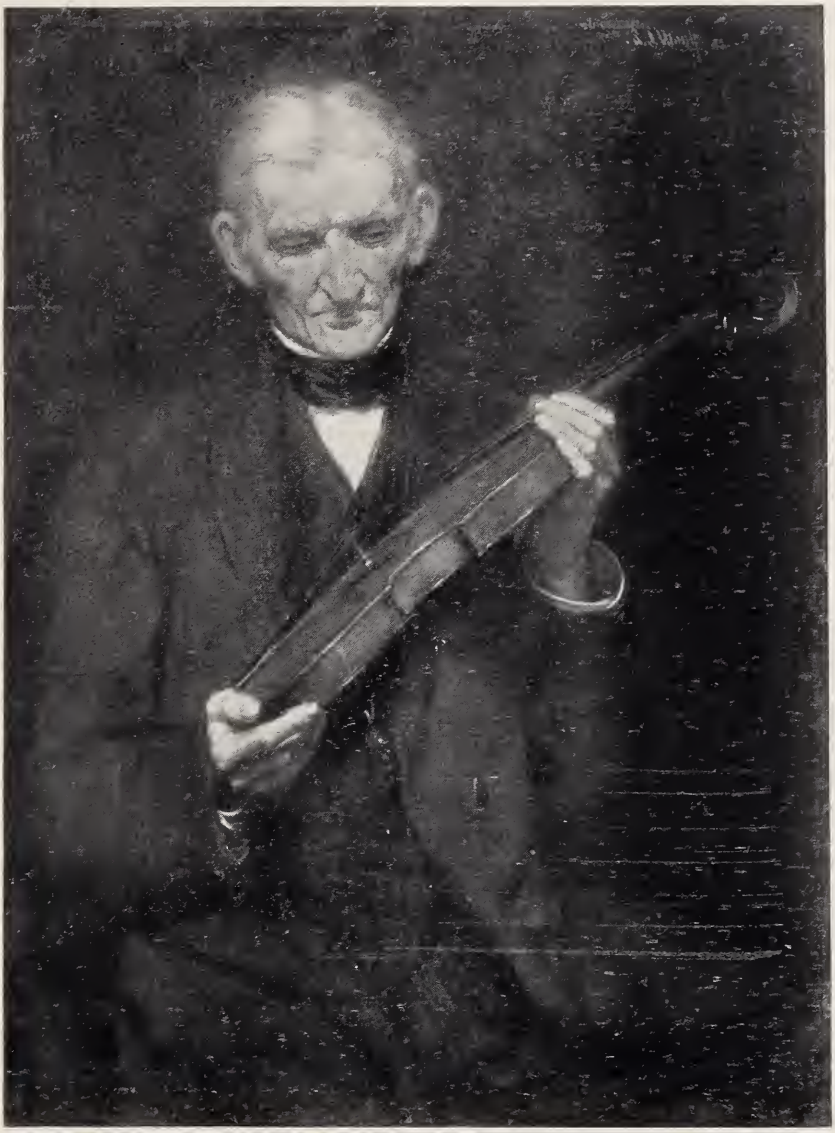
224. Wilton Meadow.

KENYON COX.

225. Portrait of Emil Carlsen.

F. M. LAMB.

226. Sunshine and Shadow.



S. J. WOOLF.

Finale.

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Represented in the Present Exhibition. The Figures Following the Names Refer to the Numbers in this Catalogue.

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